

IMPORTANT  
EARLY AMERICAN SILVER  
WATCHES • SNUFF BOXES & OTHER BIBELOTS  
EARLY AMERICAN MINIATURES

*Property of the Estate of the Late*  
JOSEPH B. BRENAUER  
*New York*

*Sold by Order of*  
Mrs Carrie M. Brenauer  
*and*  
Central Hanover Bank and Trust Company  
*Executors*

*Medals*

Public Auction Sale  
October 11 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946



SALE NUMBER 790

FREE PUBLIC EXHIBITION

*From Saturday, October 5, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday Afternoon, October 11  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

1946

*The* Parke-Bernet Galleries  
Will Execute Your Bids  
[MAIL · TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

Important Early American Silver  
*Featuring a Collection by New York Makers*

*Including Fine Examples by*

ADRIAN BANCKER · NICHOLAS ROOSEVELT  
HUGH WISHART · CORNELIUS VANDERBURGH  
CHARLES LE ROUX · JOHN HASTIER

GOLD AND ENAMEL SNUFF BOXES  
WATCHES & OTHER BIBELOTS  
EARLY AMERICAN PORTRAIT MINIATURES

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## *NOTICE*

All items in the present catalogue except as stated below, are subject to the 20% Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale. The following lots are exempt from the Federal Excise Tax: Numbers 15, 21, 23, 24, 29 to 36 inclusive, 201, 202 and 203, and are designated by this mark †.



# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE  
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

*Telephone* PLAZA 3-7573

*Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



# AFTERNOON SESSION

Friday, October 11, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

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## GOLD AND ENAMEL SNUFF BOXES WATCHES AND OTHER BIBLELOTS

### 1. THREE GOLD AND PAINTED ENAMEL MOURNING RINGS

*American, dated 1785-1809*

Two mandorla-shaped rings painted in sepia with mourning figures, and a mourning band in gold and black enamel; inscribed with names and dates. One imperfect. Together with an oval ring set with a jeweled lock of hair. [Lot.]

### 2. THREE GOLD AND ENAMEL MOURNING RINGS *American, dated 1786-99*

Rings painted with tiny enamel figures, including one bordered with seed pearls and inscribed 'Sacred Will I Keep Thy Dear Remains'. [Lot.]

### 3. LOUIS XVI ENGRAVED GOLD ETUI

*French, XVIII Century*

Oval tapering *étui*, engine-turned and engraved with panels enclosing chain and lineal ornament within chased garland borders. *Length 4 inches*

### 4. WROUGHT GOLD VOTIVE BAPTISMAL MEDAL *South German, dated 1682*

Oval medal with pearl pendant, the obverse wrought with the figure of John the Baptist appearing before a king, the reverse inscribed with a record of birth and baptism, dated 1622. Together with a richly chased gilded silver buckle of the period. [Lot.] *Diameter 1½ inches*

### 5. LOUIS XV GOLD-MOUNTED BLOODSTONE SNUFF BOX

*French, XVIII Century*

Cartouche-shaped bloodstone box, the hinged cover bordered with *ajouré* scenes of the chase, the sides tooled with a cognate design. *Length 2 inches*

### 6. EIGHTEEN-KARAT CHASED GOLD CALENDAR WATCH WITH FOB

*Circa 1850*

Gold case chased with concentric bands of floral ornament and opening to white enamel hour and calendar dials; Swiss movement; black grosgrain fob with massive gold-plated leaf-scrolled pendant set with white chalcedony.

*Diameter 2 inches*

### 7. LOUIS XV GOLD-MOUNTED ROCK CRYSTAL SNUFF BOX

*French (?), XVIII Century*

Cartouche-shaped box with paneled sides, and hinged cover, embellished upon the front with a silver crane set with rose diamonds and a baroque pearl.

*Length 2½ inches*

8. EMPIRE GOLD WATCH WITH DIORAMA *French or Swiss, circa 1810*  
Plain gold case with nulled rim, enclosing an annular dial centring tiny diorama figures of amors, with bells and a dog, in chased gold. Some imperfections.

*Diameter 2 inches*

9. LOUIS XVI LADY'S GOLD AND ENAMEL FOB WATCH, WITH SEED PEARLS AND PERFUME PHIAL *Joseph Ranna, Vienna, circa 1790*

Double-gourd-shaped case in gold and blue enamel, with seed pearl collar and a perfume phial, the hinged cover enameled with mythological figures. Has gold chain with enameled suspension ring.

*Length 1½ inches*

[See illustration]

10. JAIPUR JEWELLED GOLD AND ENAMEL MINIATURE COVERED CUP AND SAUCER

Small footed cup with 'hat' cover and scrolled handle inset with rubies and other gems, and a matching saucer; enameled in colors with floral and animal medallions within geometric borders.

[See illustration]

11. LOUIS XVI CHASED GOLD AND STRIPED AGATE SNUFF BOX

*French, XVIII Century*

Oblong box with molded ends, the hinged cover and rim mounted in gold pierced and tooled with trophies of the arts, swags and cornucopias.

*Length 3 inches*

[See illustration]

12. SILVER-MOUNTED DRESDEN ENAMEL SNUFF BOX

*XVIII Century*

Cartouche-shaped box with hinged cover, painted in bright enamel colors on white with scenes from the story of Joseph and his brothers; silver rims.

*Length 3 inches*

[See illustration]

13. GEORGE III CHASED GOLD WATCH, WITH FOB

*John Northward, London, 1763*

Small plain gold case with maker's mark 1H, unidentified, London, 1763; out-case *repoussé* with scrolls and blossoms enclosing figures of Mars and Venus with attendants; bronze carrying case; fob with antique coins and a chalcedony seal.

*Diameter 1½ inches*

*Note:* This watch is understood to have been worn by General van Botzelen of the Netherlands, 1740-80.

[See illustration]





AT TOP: NUMBER 14  
 CENTRE ROW: NUMBERS 11-10-12  
 BELOW: NUMBERS 13 AND 9

14. DIRECTOIRE CHASED GOLD CARD CASE, SET WITH DIAMOND

Oblong case decorated in relief with panels of symmetrical ornament including sphinxes, swags, sea horses and medallions; hinged cover released by a push button inset with an old-mine diamond.

*Length 3¼ inches*

[See illustration]

15. †LOUIS XVI TORTOISE-SHELL PATCH BOX, INSET WITH MINIATURE

By G. D. ROIY

*French, dated 1779*

Round box, the cover inset with a miniature depicting a young lady seated at a clavichord, signed and dated 1779. Together with an ivory patch box inset with the bust portrait of an elderly gentleman, *circa* 1810. Repaired.

*Diameter 3¼ inches*

16. GEORGE III CHASED GOLD WATCH, FORMERLY OWNED

By FREDERICK DE PEYSTER

*Robt. Roskell, Liverpool, circa 1810*

Large gold case with maker's mark TH/JH, unidentified, Newcastle, 1798, wrought with shell motives between nulled rims, and enclosing a dial with gold numerals, the back plate inscribed with the names and dates.

*Diameter 2 inches*

*Note:* Many rack lever and cylinder watches are credited to this well-known watchmaker, who was also a collector of horological curios. This example is inscribed on the back plate 'Frederick De Peyster, Died 1834; Pierre Van Cortlandt De Peyster, Died 1854; Given to Cortlandt de P. Field in 1854 by Ann De Peyster'.

Exhibited at the Museum of the City of New York

17. EMPIRE GOLD AND HORN SNUFF BOX, INSET WITH MINIATURES

*French, circa 1820*

Oblong horn box mounted and lined with gold; the hinged cover inset with an octagonal miniature depicting the Adoration of the Shepherds, painted on agate, the underside with miniatures of the Flight Into Egypt and the Baptism of Christ. From Montauban, Paris. Repaired.

*Length 3¾ inches*

[See illustration]

18. SIX EMPIRE AGATE AND SHELL CAMEOS, IN BRONZE DORÉ FRAMES

*Italian, circa 1810*

Rectangular frames in assorted sizes, centring oval medallions enclosing an agate portrait of a gentleman in high relief, by Cerbara after Moroni, and five shell cameos, comprising portraits and classical subjects. [Lot.]

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*Illustration of number 14 appears facing page 2, of number 17 facing page 6*



## 19. LOUIS XVI GOLD AND TORTOISE-SHELL PATCH BOX

INSET WITH MINIATURE

*French, XVIII Century*

Round box inset with a striped pattern enclosing rosettes, the cover with the half-length figure of a young girl playing a harp. Minor imperfections.

*Diameter 3¼ inches*

[See illustration facing page 6]

## 20. NATIVE GOLD-IN-QUARTZ SPECIMEN

An exceptionally rich and exquisite specimen of amorphous native gold, almost obscuring the smoky quartz matrix. In bronze glazed case.

*Length 5½ inches*

*Note:* This is understood to have been unearthed in 1905 along the line of the Western Pacific Railway, California.

## 21. †BRONZE VIRGINIA MEDAL

*American, dated 1780*

Decorated in bas relief, the obverse with figures representing Virginia triumphant and inscription *Rebellion to Tyrants Is Obedience to God*; the reverse with seated figures before a harbor, and inscription *Happy While United*, and date 1780.

*Diameter 2¾ inches*

## 22. SILVERED LEAD DOOR PLATE WITH THE ARMS OF NEW YORK CITY

*American, circa 1800*

Oval plaque, decorated in relief with a version of the arms of the City of New York within a laurel wreath border, slightly imperfect. Framed. Rare.

*Oval: width 4¾ inches*

## 23. †ENAMEL-TWIST FRANKLIN WINE GLASS

*English, circa 1775*

Plain rounded funnel goblet of resonant flint glass with tapering enamel-twist stem, on spreading foot, small chips.

*Height 7¾ inches*

*Note:* This glass is understood to have been given by Benjamin Franklin to Judge Joseph North, of Augusta, Maine, about 1787 or 1788.

Exhibited at the Museum of the City of New York

## 24. †TORTOISE-SHELL SNUFF BOX, INSET WITH MINIATURE BY FLAVIEN-EMMANUEL CHABANNE

*French, dated 1824*

Oblong box with grooved sides and hinged cover inset with an oval gold-framed portrait miniature of a middle aged gentleman; signed and dated 1824.

*Length 3½ inches*

## 25. TWO BIBELOTS

*Circa 1770-90*

George III silver medal bearing a portrait of the monarch, the British lion on the reverse; and a stellate oval bronze miniature frame with inscription. Together with a medal commemorating the opening of the Erie Canal. [Lot.]

*Oval: height 5 inches*



26. VICTORIAN SILVER SNUFF BOX *Birmingham, 1874*  
 Plain oval snuff box with hinged cover having engraved inscription, illegible. Maker's mark H J, on inside of cover, unidentified. Together with an old Dutch silver-mounted tortoise-shell snuff box, the cover set with a strass ornament. [Lot.] *Length 3½ inches*

27. PAIR GOLD-RIMMED SPECTACLES *American, XVIII Century*  
 With octagonal rims and straight side-pieces with looped ends, by Brown and Kirby.

28. FIVE SILVER AND OTHER BIBELOTS *Circa 1840-50*  
 Two silver card cases *repoussé* with birds and edifices, respectively; pebbled cover, inscribed; Victorian oval daguerreotype in gilded locket, and a French watch with twenty-two jewels. [Lot.]

### EARLY AMERICAN MINIATURES

29. †YOUNG MAN IN A BLACK COAT *Henry Williams, American: 1787-1830*  
 Oval bust-length portrait of a young man wearing a white cravat and black coat; locket frame. *Oval: height 2¾ inches*

30. †PORTRAIT OF A CHILD *American School, circa 1830*  
 Oval portrait depicting the half-length figure of a young child with flaxen hair; in gold locket frame, the reverse enclosing a lock of hair. Together with a portrait miniature of a little girl, of recent date; unframed. *Oval: height 2½ inches*

31. †PORTRAITS OF A GENTLEMAN AND HIS WIFE: DOUBLE MINIATURE *Walter Robertson, American: c. 1745-1802*  
 Oval bust portraits, the obverse of a gentleman wearing white jabot and blue coat, the reverse of a lady in white gown with ruffled collar; framed. *Oval: height 3 inches*

[See illustration]

32. †PORTRAIT OF A MAN, SET WITH HALF PEARLS *Thomas Seir Cummings, American: 1804-1894*  
 Glazed oval bust portrait of a middle-aged man wearing black tie, and facing to the half left; bordered in half pearls and fitted as a brooch. *Oval: height 2¼ inches*

[See illustration]

33. †MRS FITZHERBERT *Richard Cosway, R.A., British: c. 1742-1821*  
 Oval head-and-shoulders portrait of the patrician lady, her hair powdered, wearing a ruffled white mobcap and décolleté white gown. The back inscribed and dated 1796. Small crack. Framed. *Oval: height 3 inches*

[See illustration]



AT TOP: NUMBER 17  
CENTRE ROW: NUMBERS 31-32-33  
BELOW: NUMBER 19



34. †MOURNING GROUP *American School (?), Late XVIII Century*  
Oval landscape with a lady attended by cherubs, seated before an altar; blue glass back inset with a lock of hair. Some imperfections. Together with a round mourning locket with portrait and an elegaic scene. Framed.

*Oval: height 2½ inches*

35. †PORTRAIT OF A LADY *J. Hintz, German: fl. 1835*  
Octagonal bust portrait of a lady with dark brown hair wearing a lace mobcap and shawl; signed and dated 1835. Together with a Victorian painting of a lady with a Kashmir shawl, signed Peter. Framed. [Lot.]

*Oval: height 2½ inches*

36. †FOUR PORTRAIT MINIATURES *Circa 1840*  
Oval bust portraits, apparently of a gentleman, his wife, son, and daughter, respectively one signed A. Duval; in locket and brooch frames.

*Oval: heights 2 to 2½ inches*

## EARLY AMERICAN SILVER

37. FOUR BRIGHT-CUT SILVER COFFEE SPOONS

*John Hastier, New York, N. Y., 1725-91*

Matching set with plain spatulate handles with bright-cut formal borders, and scratched with initials *A M L*. Stamp of maker on the reverse.

38. ELEVEN SILVER TEASPOONS *Edw. Lownes, Philadelphia, Pa., 1817-33*

Matching set with plain fiddle-back handles, monogrammed. Impressed with maker's name.

39. PAIR SILVER TABLESPOONS *John Burt Lyng, New York, N. Y., f. 1761*

Plain spatulate handles scratched with initials *C R*, and clearly impressed with maker's name on the reverse.

Exhibited at the Museum of the City of New York

40. SIX SILVER COFFIN-END SPOONS *Joel Sayre, New York, N. Y., 1778-1819*

Matching set with elongated oval bowls, the plain coffin-end handle engraved with a monogram. Clear impression of maker's name.

## 41. TWO PAIRS BRIGHT-CUT SILVER TABLESPOONS

*John Burger, New York, N. Y., w. 1786*

With pointed spatulate handles having bright-cut monogrammed medallions with husk pendants. Clear impression of maker's name.

## 42. RARE SILVER SHELL-GRIP SUGAR TONGS

*John Brevoort, New York, N. Y., 1715-75*

In the form of cusped and scrolled scissors. Stamped twice with maker's mark on shell grips.

Exhibited at the Museum of the City of New York

## 43. SILVER SKEWER KNIFE

*Hugh Wishart, New York, N. Y., 1789-1816*

In plain silver terminating in a ring handle. Clear impression of maker's name.

*Length 11 inches*

Exhibited at the Museum of the City of New York

## 44. SILVER TABLESPOON

*John Brevoort, New York, N. Y., 1715-75*

Oval bowl, and molded spatulate handle engraved with initials. Stamped with maker's mark.

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 63

## 45. BRIGHT-CUT SILVER LADLE

*John Burger, New York, N. Y., w. 1786*

Plain round bowl, the pointed spatulate handle with bright-cut monogrammed medallion. Clear impression of maker's name.

*Length 13¾ inches*

Exhibited at the Museum of the City of New York

## 46. BRIGHT-CUT SILVER LADLE

*John Sayre, New York, N. Y., w. 1796*

Plain circular bowl, repaired, the pointed spatulate handle with garlanded bright-cut monogram. Clearly impressed with maker's name and trade mark.

*Length 15 inches*

## 47. SILVER RATTAIL SPOON

*Andrew Tyler, Boston, Mass., 1692-1741*

Oval rattail bowl, the molded spatulate handle scratched with initials *B T M*. Clear impression of maker's mark.

48. PAIR SILVER JOHN ADAMS AND MADISON COMMEMORATIVE  
PORTRAIT MEDALS

*American, dated 1797 and 1809*

Bust-length profile portraits of John Adams and James Madison with inscription; on the reverse the symbol of Peace and Friendship with the Indians.

*Diameter 3 inches*

49. SILVER RATTAIL SPOON

*John Edwards, Boston, Mass., 1671-1746*

Oval rattail bowl; the molded spatulate handle scratched with initials *O B D*. Stamped with maker's mark.

50. SILVER TRIFID-END SPOON

*Samuel Vernon, Newport, R. I., 1683-1737*

With egg-shaped bowl, and flat flaring handle with trifid end, scratched on the reverse with initials. Clear maker's mark.

[See illustration]

51. SILVER RATTAIL SPOON

*Chas. Le Roux, New York, N. Y., 1689-1745*

Oval rattail bowl, the molded spatulate handle scratched with initials *W K M*. Clearly stamped twice with maker's mark.

[See illustration]

52. FOUR SILVER TABLESPOONS

*Myer Myers, New York, N. Y., 1723-95*

Matching set with elongated oval bowls, the molded spatulate handle scratched on the reverse with initials *W K S*. Stamped twice with maker's mark.

Exhibited at the Museum of the City of New York

[See illustration of one]

53. SIX SILVER COFFEE SPOONS

*Myer Myers, New York, N. Y., 1723-95*

Matching the preceding. Stamped with maker's mark.

Exhibited at the Museum of the City of New York

54. SILVER RATTAIL SPOON

*Simeon Soumain, New York, N. Y., 1685-1750*

Oval rattail bowl, the molded spatulate handle scratched with initials. Clearly stamped with maker's mark.

From James Graham & Sons, Inc., New York

Exhibited at the Museum of the City of New York

[See illustration]





[NUMBERS 50-51-52-54-55]

55. PAIR FINE SILVER CARTOUCHE-END SPOONS

*John Edwards, Boston, Mass., 1671-1746*

Egg-shaped bowl, the cartouche-end handle scratched on the reverse with initials, and date 1713. Clear impression of maker's mark.

[See illustration of one]

56. THREE SILVER LADLES

*American, circa 1790-1820*

Two with pointed spatulate handles, by John David, New York, N. Y., 1736-98, and Chas. A. Burnett, Alexandria, Va., w. 1793; and one with fiddle-back handle, by Jared L. Moore, New York, N. Y., 1825-1840. [Lot.] Monogrammed.

*Lengths 11¾ to 13¾ inches*

57. GEORGE II IRISH SILVER RATTAIL SPOON

*Esther Forbes, Dublin, 1730*

Oval rattail bowl, and molded spatulate handle scratched on the reverse with initials. Together with a George II engraved silver tablespoon, London, 1736. [Lot.]

58. EIGHT SILVER TABLESPOONS *American, circa 1750*

With molded spatulate handles scratched with initials on the reverse. By various makers, including Samuel Casey, South Kingston, R. I., 1724-70. [Lot.]

59. TWO BRIGHT-CUT SILVER LADLES *American, circa 1790*

With spatulate handles engraved with bright-cut ornament, and monogrammed. One by Isaac Hutton, Albany, N. Y., 1767-1855. *Lengths 13 and 13½ inches*

60. PAIR SILVER TABLESPOONS AND SIX TEASPOONS

*Daniel Dupuy, Philadelphia, Pa., 1719-1807*

With plain spatulate handles, monogrammed and scratched with initials. Stamped with maker's mark. [Lot.]

61. SILVER LADLE *Jos. Loring, Boston, Mass., 1743-1815*

With pointed spatulate handle enhanced with borders of beading, monogrammed. Stamped with maker's name. *Length 14 inches*

62. SIX SILVER FIDDLE-BACK SPOONS

*Samuel Brown, New York, N. Y., w. 1816*

Matching set with plain fiddle-back handles, monogrammed. Stamped with maker's name.

63. SILVER RATTAIL SPOON *Barth. Schaats, New York, N. Y., 1670-1758*

Oval rattail bowl with slightly worn tip; molded spatulate handle scratched with initials. Clear maker's mark.

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 267

64. BRIGHT-CUT SILVER LADLE *Jos. Lownes, Philadelphia, Pa., 1785-1816*

Pointed spatulate handle engraved with oval medallion and feather-cut edge. Repaired. Stamped with maker's name. *Length 15 inches*

65. RARE SILVER BASTING SPOON

*Simeon Soumain, New York, N. Y., 1685-1750*

Large oval bowl, the molded spatulate handle engraved at later date; on the reverse with a garlanded monogram. Stamped with maker's mark. A fine example. *Length 14¼ inches*

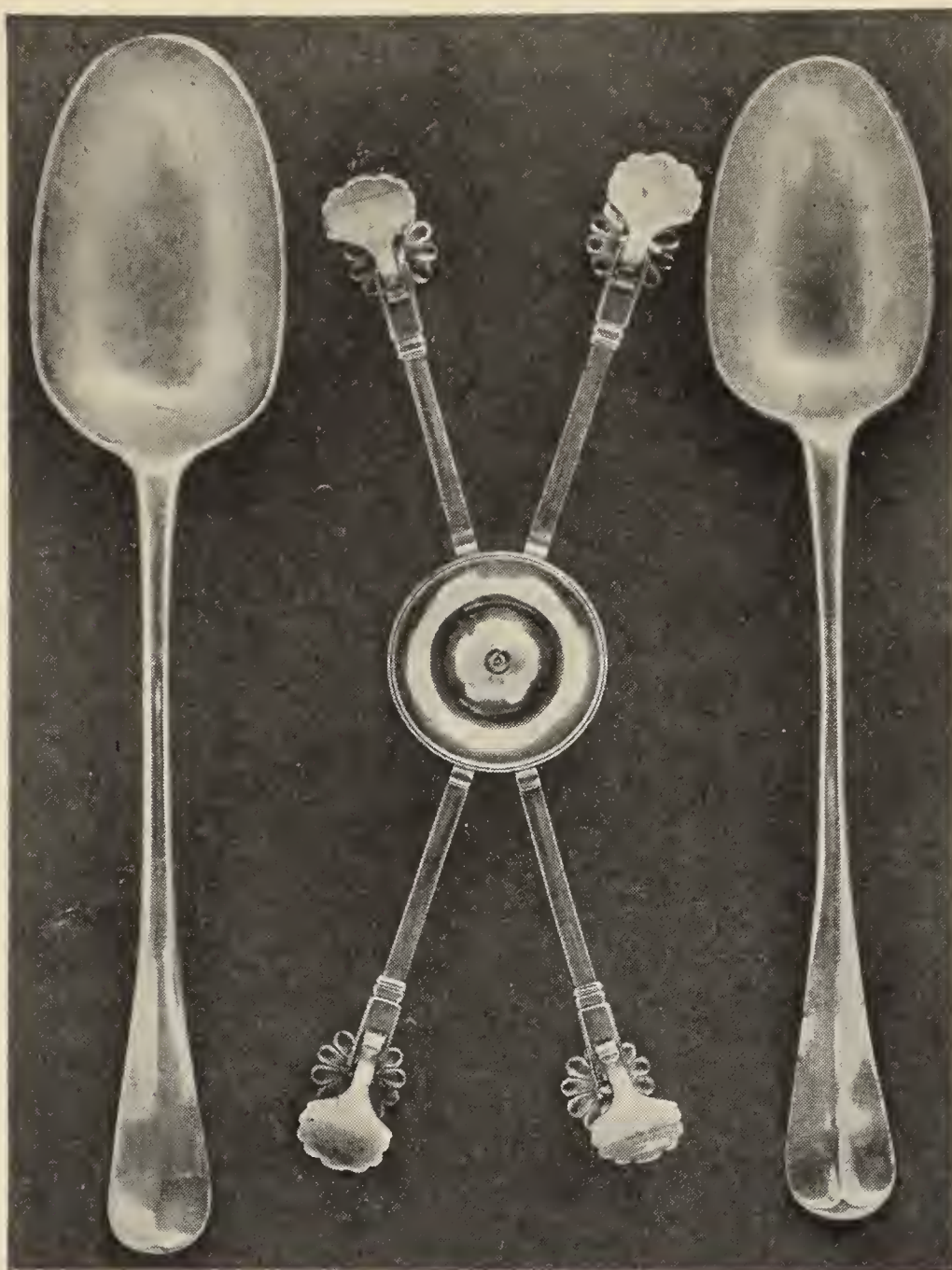
[See illustration]

66. SILVER BASTING SPOON *Peter David, Philadelphia, Pa., 1691-1755*

Large oval bowl with molded spatulate handle scratched on the reverse with initials *I I E*. Stamped three times with maker's name. *Length 13¾ inches*

[See illustration]





[65]

[67]

[66]

67. RARE SILVER DISH CROSS      *Gerardus Boyce, New York, N. Y., 1824-41*  
 With four folding arms with adjustable leaf and shell-molded feet, radiating  
 from a central spirit burner, monogrammed. Maker's name clearly impressed  
 underfoot. *Length 11¾ inches*

*Note:* This is believed to be the first early American silver dish cross to  
 appear at these galleries at public sale.

Exhibition of Silver by New York Makers, Museum of the City of New York,  
 1937-38, no. 51, and illus. p. 49 of the catalogue

[See illustration]

68. SIX SILVER TABLESPOONS *John David, Philadelphia, Pa., 1736-98*  
 Matching set with oval bowls molded on the reverse with the figure of the Dove of Peace, the plain spatulate handle scratched with initials *W W L*. Clear impression of maker's name.

69. EIGHT SILVER TABLESPOONS *John McMullin, Philadelphia, Pa., 1765-1843*  
 Matching set with elongated fiddle-back handles engraved with a monogram. Clear impression of maker's name and trade mark on the reverse. Together with a silver coffee spoon, and shell-grip sugar tongs by the same maker. [Lot.]

70. REPOUSSÉ SILVER OFFICER'S BUCKLE *Dutch (?), XVIII Century*  
 Comprising a pair of circular plaques centring a coat of arms with lion supporters. *Diameter 3½ inches*

71. THREE ENGRAVED SILVER SNUFF BOXES *American (?), circa 1790*  
 Various shaped small oval boxes decorated with bright-cut ornament; one marked *I S* underfoot, unidentified. [Lot.] *Lengths 3 to 3⅝ inches*

72. SIX SILVER COFFIN-END SPOONS *Anthony Rasch, Philadelphia, Pa., w. 1807*  
 Matching set with plain coffin-end handles engraved with a monogram. Clear impression of maker's name, and stamped *STERLING SILR*.

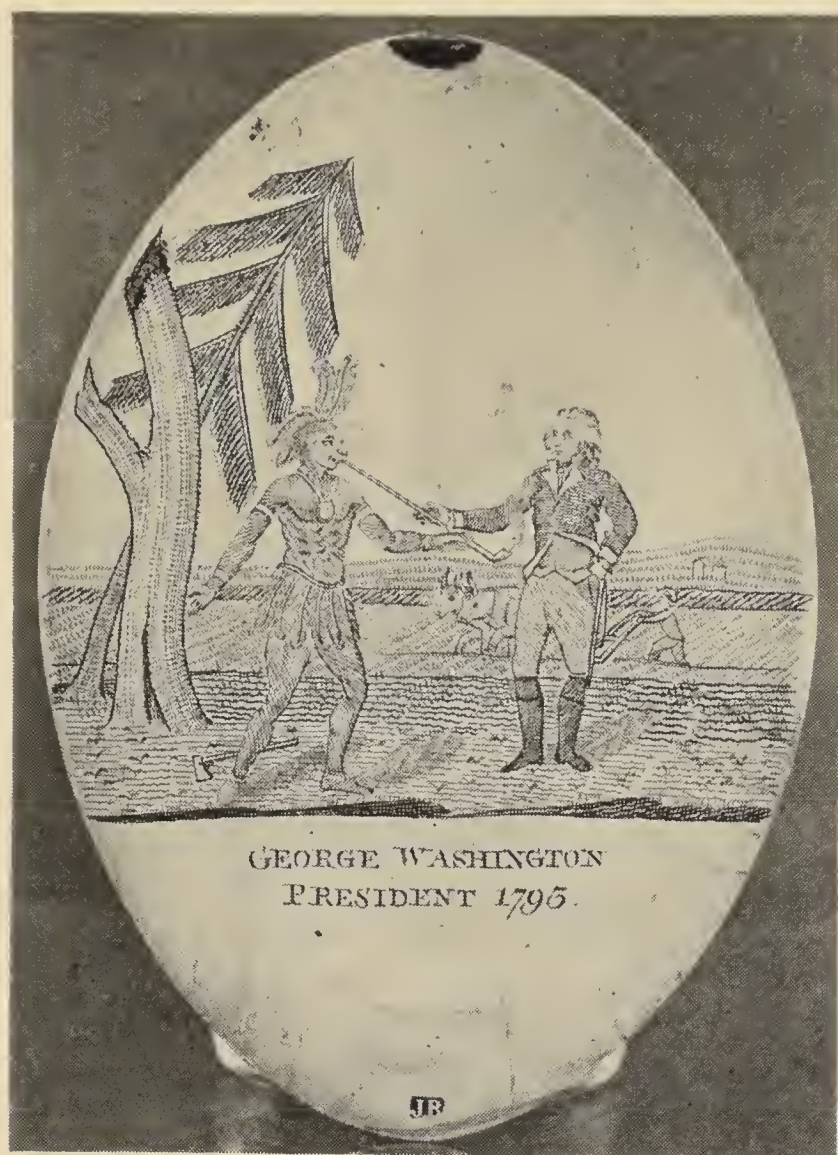
73. TWO SILVER TABLESPOONS *John Hastier, New York, N. Y., w. 1725-1791*  
 Irregular oval bowls with worn tips, the molded spatulate handles scratched on the reverse with initials. Clearly stamped with maker's mark.  
 Exhibited at the Museum of the City of New York

74. FIVE SILVER COFFIN-END SPOONS *Wm. Roe, Kingston, N. Y., circa 1800*  
 Matching set, the coffin-end handles engraved with a monogram and borders of bright-cut ornament. Clearly impressed with maker's name and trade mark.

75. PAIR SILVER SHOE BUCKLES *Thos. Warner, Baltimore, Md., 1780-1828*  
 Oblong buckle with *ajouré* border of cabochons. Together with a pair of small silver oval buckles by Samuel Richards, Jr., Philadelphia, Pa., 1793-1818. [Lot.] *Lengths 2¾ and 1¾ inches*

76. PAIR BRIGHT-CUT SILVER COFFIN-END SPOONS *Chas. Candell, New York, N. Y., w. 1795*  
 Coffin-end handle engraved with a monogram, within borders of bright-cut ornament. Stamped with maker's mark.





[NUMBER 77]

77. VERY RARE ENGRAVED SILVER WASHINGTON MEDAL,  
FOR PRESENTATION TO THE INDIANS

*Jos. Richardson, Jr., Philadelphia, Pa., w. 1791*

Oval plaque engraved on the obverse with the standing figures of Washington and an Indian chief smoking a pipe of peace, at the left a pine tree, in the background a farmer ploughing with oxen, and, below, the inscription, *George Washington President 1793*; the reverse with the Great Seal of the United States. Clear impression of maker's mark.

*Length 5 7/8 inches*

*Note:* These extremely rare silver medals by Joseph Richardson, Jr. were used as tokens of friendship by the Colonial Government in its negotiations with the Indian tribes, and were presented to the Chiefs upon the signing of a satisfactory treaty. There are known to be in existence in American collections only three others by him of 1793, and three of 1795; medals of 1789 and 1792 by other silversmiths have been recorded.

[See illustration]



78. NINE SILVER TABLESPOONS *American, circa 1790-1810*

With spatulate, fiddle-back, and coffin-end handles, monogrammed. By various makers, including Jos. Loring, Boston, Mass., 1743-1815, Joel Sayre, New York, N. Y., 1778-1819, and Eliakim Hitchcock, New Haven, Conn., 1726-88. [Lot.]

79. SILVER TABLESPOON *Adrian Bancker, New York, N. Y., 1703-72*

Elongated oval bowl, the molded spatulate handle scratched on the reverse with initials. Stamped twice with maker's mark.

80. PAIR SILVER SHOE BUCKLES, SAID TO HAVE BEEN OWNED BY  
GEORGE WASHINGTON *Richd. Humphreys, Philadelphia, Pa., w. 1796*

Oval buckle in plain silver; stamped with maker's mark. *Length 2½ inches*  
Exhibited at the Museum of the City of New York

81. SILVER TABLESPOON *Cary Dunn, New York, N. Y., f. 1767*

Plain spatulate handle, monogrammed. Clear impression of maker's name and trademark.

82. COLLECTION OF SEVEN PAIRS OF SILVER SPECTACLES *American, circa 1800*  
With silver frames bearing various makers' marks, including Chas. Brewer, Middletown, Conn., 1778-1860; three with tinted glass shields. [Lot.]

83. SET OF FOUR SILVER TUMBLERS *Isaac Hutton, Albany, N. Y., 1767-1855*

Plain flaring tumbler engraved with a narrow band of valanced drapery ornament, above a monogram. Clear impression of maker's name underfoot.

*Height 3½ inches*

84. SILVER CHILD'S MUG *Thos. Richards, New York, N. Y., w. 1815-29*

Plain cylindrical mug with scrolled strap handle, and engraved with name S. B. Munn. Maker's name impressed underfoot.

*Height 3¼ inches*

85. REPOUSSÉ SILVER PEAR-SHAPED TRIPOD CREAMER

*Gerardus Boyce, New York, N. Y., w. 1824-41*

*Repoussé* in the Chinese taste with sprays of blossoms and endive scrolls enclosing architectural vignettes; three incurvate shell feet. Clear impression of maker's name underfoot.

*Height 4⅞ inches*

## 86. SET OF THREE REPOUSSÉ SILVER SMALL VASES

*John W. Forbes, New York, N. Y., w. 1808-38*

Small pear-shaped footed vase chased with borders of leaf ornament, and *repoussé* with a lower collar of gadrooning. Engraved with presentation inscription of the Westchester Agricultural Society, and dated 1820 and 1822.

*Heights 5¼ and 4½ inches*

## 87. TWO SILVER TUMBLERS

*American, circa 1800*

In plain silver, monogrammed. By Christian Wiltberger, Philadelphia, Pa., 1766-1851, and Chas. L. Boehme, Baltimore, Md., 1774-1868. [Lot.]

*Heights 3⅛ and 3¼ inches*

## 88. PAIR SILVER MUFFINEERS

*Dutch or American, circa 1775*

Pear-shaped caster *repoussé* with swirled fluting continuing to the pierced cover with flame finial; valanced quatrefoil foot. Marked underfoot and on interior rim of cover.

*Height 5½ inches*

*Note:* This interesting pair of muffineers bears the accepted Dutch silver standard marks; and also the word HOLLAND, together with a profile head to right, described in Ernest M. Currier, *Marks of Early American Silversmiths*, 1938, p. 73, as the stamps of the American maker Littleton Holland of Baltimore, Md., 1770-1847. The anomaly is left for the decision of the experts.

## 89. PAIR FINE GEORGE III SILVER TUMBLER CUPS

*Thomas Langford (?), London, 1784*

Plain cylindrical cup rounded at the base, and inscribed *May • The • Cause • of • Liberty • Ever • Unite • Us*, with date, below the lip. Maker's mark stamped underfoot (Jackson, p. 215).

*Height 2 inches*

Exhibited at the Museum of the City of New York

[See illustration]

## 90. SILVER PEAR-SHAPED ALE MUG

*Ephraim Brasher, New York, N. Y., w. 1766*

Plain small mug with flaring round foot and engraved leaf-mantled monogram; leaf-molded and reverse-scrolled handle. Maker's name clearly impressed underfoot. Rare small size.

*Height 3¾ inches*

[See illustration]

*Illustration of numbers 89 and 90 appears on the following page*





AT TOP: NUMBERS 89-92-90-93-89

BELOW: NUMBERS 91-95-94

91. SILVER PEAR-SHAPED SUGAR BOWL WITH COVER

*Myer Myers, New York, N. Y., 1723-95*

Squat inverted pear-shaped bowl with round foot; the conforming cover convertible to form a small footed dish. Cover lacks rim bezel. Maker's mark stamped underfoot and on top of cover. *Diameter 4¼ inches*

Exhibited at the Museum of the City of New York

[See illustration]

## 92. RARE SILVER PEAR-SHAPED TRIPOD CREAMER

*Barth. Le Roux, New York, N. Y., 1689-1713*

Small plain creamer with scalloped rim, reverse-scrolled handle, and three shell-molded hoof feet. Maker's mark stamped underfoot and below rim.

*Height 4 inches*

From James Graham & Sons, Inc., New York

[See illustration]

## 93. SILVER PEAR-SHAPED TRIPOD CREAMER

*Jos. Richardson, Jr., Philadelphia, Pa., w. 1791*

Small plain creamer with scalloped rim, reverse-scrolled handle, and three doubly-incurvate pad feet; monogrammed. Maker's mark stamped underfoot.

*Height 4½ inches*

[See illustration]

## 94. SILVER PEAR-SHAPED ALE MUG

*Jos. Edwards, Jr., Boston, Mass., 1737-83*

Plain mug with flaring round foot and reverse-scrolled handle having plantain leaf cresting; scratched underfoot with initials *M Z*. Maker's mark underfoot.

*Height 5 inches*

[See illustration]

## 95. SILVER PORRINGER

*Jacob Boelen, New York N. Y., 1654-1729*

Deep bulbous bowl with slightly flaring rim, and flat lappet-form lug of open-work strap scrolls; scratched underfoot with initials *I B I*. Maker's mark stamped on underside of lug. Minor imperfections.

*Length 7¾ inches*

From the Beekman family of New York

Exhibited at the Museum of the City of New York

[See illustration]

## 96. SILVER HELMET-SHAPED CREAMER

*Nathaniel Coleman, Burlington, N. J., 1765-1842*

Plain creamer with round foot, square base, and slender loop handle, repaired; enhanced with borders of beading. Monogrammed. Maker's mark stamped twice on base.

*Height 6½ inches*

## 97. SILVER TOAST RACK

*Robt. Swan, Andover, Mass., w. 1795*

Wire-pattern toast rack on four ball feet. Maker's name stamped twice underfoot. Together with a silver sweetmeat bowl frame, by John McMullin, Philadelphia, Pa., 1765-1843. [Lot.]

*Length 7⅝ inches*



98. SILVER PEAR-SHAPED ALE MUG

*American, circa 1760*

Plain mug with molded flaring foot and reverse-scolled handle; monogrammed. Unmarked.

*Height 5¾ inches*

99. SILVER SUGAR DREDGER

*John Potwine, Boston, Mass., 1698-1792*

Plain cylindrical caster with molded base, and perforated domed cover; scratched with initials *I C M*. Maker's mark stamped twice below rim.

*Height 3¼ inches*

[See illustration]

100. RARE SILVER PEAR-SHAPED TRIPOD CREAMER

*Jacob Gerrittse Lansing, Albany, N. Y., 1736-1803*

Plain small creamer with scalloped flaring rim, reverse-scolled handle, and three incurvate shell-molded paw feet terminating in shell-form pads; engraved with initials *S S* underfoot. Maker's mark stamped twice underfoot.

*Height 4¾ inches*

From James Graham & Sons, Inc., New York

[See illustration]

101. SILVER MUFFINEER

*Zachariah Brigden, Boston, Mass., 1734-87*

Inverted pear-shaped caster in plain silver, the top pierced with trellised panels, and terminating in a pine cone finial. Monogrammed. Maker's mark underfoot.

*Height 5½ inches*

[See illustration]

102. SILVER PEAR-SHAPED TRIPOD CREAMER

*Samuel Tingley, New York, N. Y., w. 1765*

Plain small creamer with reverse-scolled handle, scalloped rim, and three incurvate hoof feet; engraved underfoot with initials *A B*. Maker's mark stamped underfoot.

*Height 4½ inches*

From James Graham & Sons, Inc., New York

[See illustration]

103. RARE SILVER PEAR-SHAPED TRIPOD HOT-MILK JUG

*Tobias Stoutenburgh, New York, N. Y., 1700-59*

Plain creamer with partially covered spout, scrolled handle and molded median ring; on three scrolled pad feet. Lacks cover. Maker's mark clearly impressed underfoot.

*Height 5 inches*

Described and illustrated in Francis Hill Bigelow, *Historic Silver of the Colonies and Its Makers*, 1941, p. 409

Exhibited at the Museum of the City of New York

[See illustration]





TOP ROW: NUMBERS 100-99-102

BOTTOM ROW: NUMBERS 101-103-104

## 104. SILVER MUFFINEER

*John Hastier, New York, N. Y., w. 1725-91*

Inverted pear-shaped caster in plain silver, the top pierced with alternate trellised panels and floral motives, and terminating in a steeple finial. Maker's mark underfoot.

*Height 5½ inches*

[See illustration]

105. SILVER TUMBLER *John Vernon, New York, N. Y., 1768-1815*  
Plain flaring tumbler with ring-molded base, and centring an oval monogrammed medallion. Maker's marks stamped underfoot. *Height 4 $\frac{1}{8}$  inches*  
Exhibited at the Museum of the City of New York

106. SILVER PEAR-SHAPED ALE MUG *Danl. Christian Fueter, New York, N. Y., 1754-70*  
Plain mug with molded flaring foot and reverse-scrolled handle with plantain leaf cresting. Maker's mark underfoot. Monogrammed; minor repair. *Height 4 $\frac{3}{4}$  inches*  
Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 116

107. SILVER PORRINGER *Chas. Le Roux, New York, N. Y., 1689-1745*  
Deep bulbous bowl with slightly flaring rim, and flat lappet-form lug of openwork strap scrolls. Two old repairs. Maker's mark stamped twice underfoot. *Length 8 $\frac{1}{4}$  inches*  
From James Graham & Sons, Inc., New York  
Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 174, and illus. p. 58 of the catalogue

[See illustration]

108. SILVER PORRINGER *Chas. Le Roux, New York, N. Y., 1689-1745*  
Type of the preceding, but smaller and of unusually fine proportions. Maker's mark stamped twice underfoot. *Length 7 $\frac{1}{2}$  inches*  
From James Graham & Sons, Inc., New York  
Exhibited at the Museum of the City of New York

[See illustration]

109. SILVER PORRINGER *Thos. Lynde, Worcester, Mass., 1748-1812*  
Deep bulbous bowl with flat lappet-form lug of openwork strap scrolls scratched with initials. Maker's name clearly impressed on underside of lug. *Length 8 inches*

[See illustration]





AT TOP: NUMBERS 110 AND 109

BELOW: NUMBERS 108 AND 107

## 110. SILVER PORRINGER

*Daniel Boyer, Boston, Mass., 1726-79*

Bulbous round bowl with slightly flaring rim, and flat lappet-form lug of open-work strap scrolls centring the initial *L*. Clear impression of maker's name on interior of base.

*Length 7 $\frac{7}{8}$  inches*

[See illustration]





[NUMBER 111]

[NUMBER 112]

111. SILVER PEAR-SHAPED ALE MUG *Myer Myers, New York, N. Y., 1723-95*  
 Plain mug with molded flaring foot and shell-molded reverse-scrolled handle.  
 Maker's name clearly impressed underfoot. *Height 4¾ inches*  
 From James Graham & Sons, Inc., New York

[See illustration]

112. SILVER PEAR-SHAPED ALE MUG

*Elias Pelletreau, Southampton, L. I., f. 1750*

Plain mug with molded flaring base and reeded reverse-scrolled handle. Maker's  
 mark stamped twice below rim. Scratched with initials *M M*.

*Height 5 inches*

*Note:* This historic mug comes from the Mulford family of Easthampton,  
 L. I., and is accompanied by a photostatic copy of Elias Pelletreau's original ac-  
 count book showing the entry of Capt. Matthiew Mulford's account of October 22,  
 1762; and a letter by Charlotte Mulford Field, dated November 5, 1942, outlining  
 the various owners in the Mulford family.

Collection of Capt. Matthew Mulford (1689-1774), Easthampton, L. I.

Collection of Capt. David Mulford (1722-78), his son

Collection of Jonathan Mulford (1770-1840), his son

Collection of Samuel Green Mulford (1808-91), his son

Collection of Samuel Matthew Mulford (b. 1850), his son

Collection of Charlotte Mulford Field, his daughter

[See illustration]

[illegible][illegible]

~~1862 p. Matthew M. Ford  
Cath. Co. Can. w. 13 15 0 9/9 £ 6.07-2  
Goshenite - - - - - 1 8-0~~

~~1866 -  
Cath. Co. Can. w. 6 19 9 1/3 £ 7.15-2  
Goshenite - - - - - 2 3-4 10~~

[illegible]

1866	to 1/2 old Knappe	his wife	for 1/2 old Knappe	1. 9. 2
1867	to 1/2 old Knappe	his wife	for 1/2 old Knappe	1. 16. 6
1868	to 1/2 old Knappe	his wife	for 1/2 old Knappe	0. 13. 0
1869	to 1/2 old Knappe	his wife	for 1/2 old Knappe	5. 00. 0
1870	to 1/2 old Knappe	his wife	for 1/2 old Knappe	5. 00. 0



113. SILVER ALE PITCHER *Samuel Minott, Boston, Mass., 1732-1803*  
 Plain cylindrical pitcher with median ring, wide spout, and scrolled strap handle. Maker's name impressed underfoot. Apparently reconstructed from a tankard. *Height 7 inches*

114. REPOUSSÉ SILVER PIECRUST CARD WAITER *Gerardus Boyce, New York, N. Y., 1824-41*  
 Small salver with valanced piecrust rim molded with endive scrolls and shell motives, the centre *repoussé* with a floral garland; on three incurvate hoof feet. Clear impression of maker's name underfoot. *Diameter 7½ inches*  
 Exhibited at the Museum of the City of New York

115. SILVER ALE MUG *John Le Roux, New York, N. Y., f. 1723*  
 Plain cylindrical tapering mug with spout, apparently of later date, and scrolled strap handle scratched with initials and applied with a beaded rattail. Scratched with initials underfoot. Maker's mark stamped below the rim. *Height 4 inches*

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 178

116. SILVER SUGAR URN *American, circa 1795*  
 Plain boat-shaped urn with molded and reeded rim, dome cover and two angular strap handles, on molded oblong foot; the sides engraved with garlands enclosing a monogram and crest. Apparently unmarked. *Height 7½ inches*

*Note:* There is a well established tradition that this bowl comes from the family of George Washington, and it was exhibited as a 'Washington sugar bowl' at the Museum (*vide infra*).

Exhibited at the Museum of the City of New York

117. GEORGE III TWO-HANDLED COVERED CUP OF THE REV. JONATHAN BOUCHER, OF VIRGINIA *Robt. Cox, London, 1772*  
 Plain deep cup with leaf-decorated scroll handles, trumpet-shaped beaded cover with urn finial, on knopped incurvate foot and square base; engraved upon the obverse with the arms of *Boucher* impaling *Addison*, the reverse with inscription: *From the Rev<sup>d</sup>. Mr. John and Miss Mary Tickell, of Wigton, in Cumberland, to the Rev<sup>d</sup>. Mr. Jonathan Boucher, as an acknowledgment for his trouble, and great Kindness, in Settling the Affairs of their Deceased Brother, the Rev<sup>d</sup>. Mr. Joseph Tickell, of Louisa County, in the Colony of Virginia, and remitting his Effects to them in England, Anno 1771.* Cover by Edward Fennell, London, circa 1782. *Height 13 inches*

*Note:* The Rev. Jonathan Boucher (1738-1804), whose arms are engraved on this cup, and to whom the inscription refers, held successively several ecclesiastical charges in America where, until the Revolutionary War, he was intimate





[NUMBER 117]

with George Washington, and acted as tutor to his stepson. Boucher's fervent adherence to the Loyalist cause was responsible for an estrangement between himself and George Washington, and it is reported of him that he preached his last sermon in the Colonies on Loyalty with pistols lying on the pulpit cushion. He returned to England in 1775 and was appointed Vicar of Epsom. In June, 1772, he married a Miss Addison, whose arms are impaled with his own on this cup.

Collection of the Right Hon. Godfrey Locker-Lampson, P.C., London  
From the Museum Silver Shop, Inc. New York

Described by E. Alfred Jones and illustrated in *Antiques*, March, 1942, vol. XLI, p. 197 and frontispiece

[See illustration]





[NUMBER 118]

[NUMBER 119]

118. SILVER DOME-TOP TANKARD

*Cornelius Vanderburgh, New York, N. Y., 1653-99*

Plain cylindrical tankard with covered spout, tapering from the molded base to a molded dome top with acorn finial; scrolled strap handle with knuckle billet, and scratched with initials. Maker's mark stamped below rim. Engraved under-foot with presentation inscription and date, 1856. The spout is evidently an old addition, and the cover is of a form not congruent with the general design of the tankard.

*Height 9¼ inches*

Exhibited at the Museum of the City of New York

[See illustration]

119. SILVER DOME-TOP TANKARD

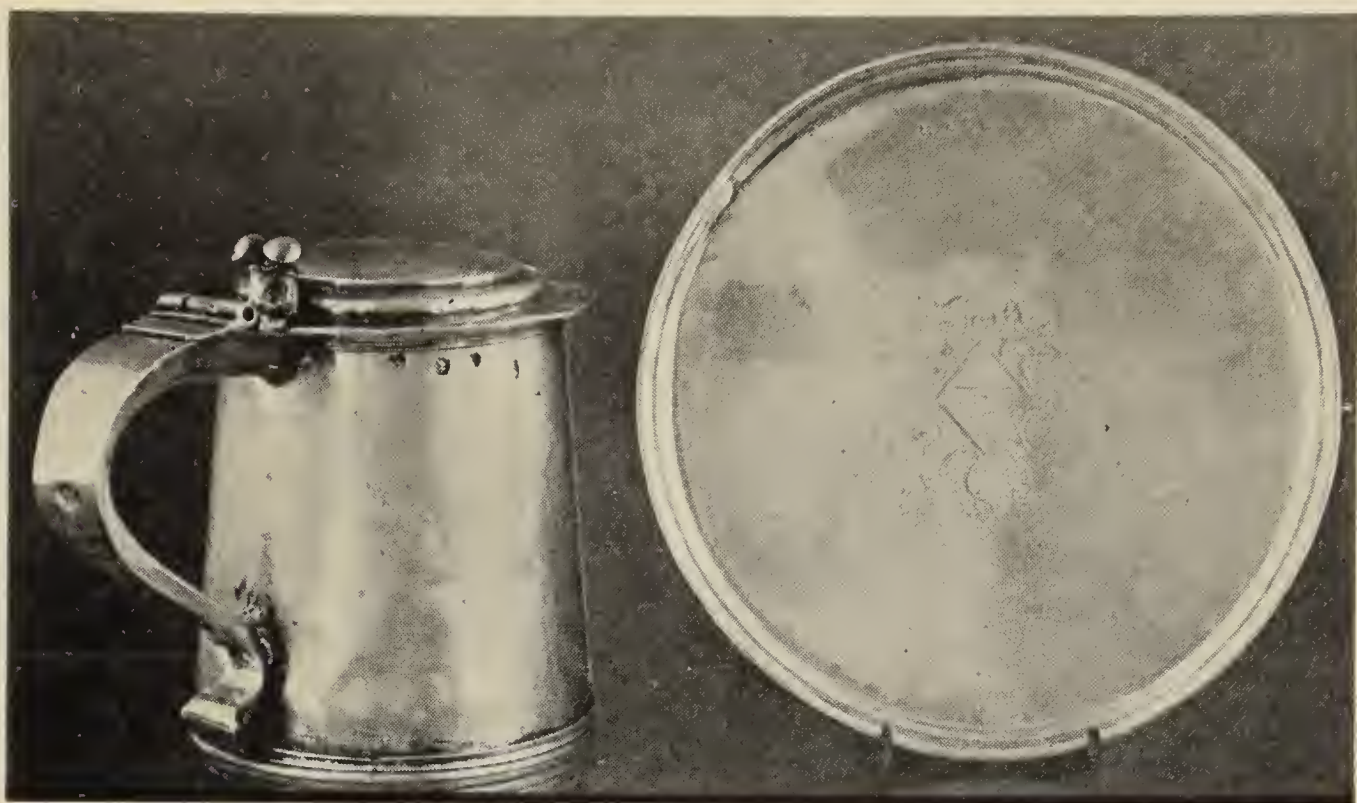
*American (?), circa 1750*

Plain cylindrical tankard tapering from the reed-molded base to a molded dome top with scalloped front; sturdy scrolled strap handle with knuckle billet and engraved floral spray. Engraved with a 'Chippendale' escutcheon with sheaf-of-wheat crest, monogram, and ducal coronet. Apparently unmarked.

*Height 8 inches*

Exhibited at the Museum of the City of New York

[See illustration]



[NUMBER 121]

[NUMBER 120]

## 120. GEORGE I SILVER ARMORIAL TAZZA

*Edw. Barrett, London, 1722*

Flat tazza with molded rim, on knopped foot; engraved with an elaborately mantled armorial lozenge shield.

*Diameter 9½ inches*

[See illustration]

## 121. CHARLES II SILVER FLAT-TOP TANKARD

*London, 1672*

Conical tankard with molded rims and flanged flat-top cover slightly pointed at the front; scrolled strap handle with forked billet, impressed with maker's mark IG above a mullet (Jackson, pp. 83, 128). Engraved upon the front with a monogrammed shield and medallion separated by crossed plumes, and inscribed underfoot.

*Height 7 inches*

[See illustration]





[NUMBER 122]

[NUMBER 123]

122. RARE SILVER ALE CAN      *John Edwards, Boston, Mass., 1671-1746*  
Plain cylindrical mug tapering from the molded base to a reeded rim, and engraved with a leopard crest; scrolled strap handle. Engraved underfoot with initials. Maker's mark stamped below rim.      *Height 4 inches*  
From James Graham & Sons, Inc., New York

[See illustration]

123. RARE SILVER ALE CAN      *Jeremiah Dummer, Boston, Mass., 1645-1718*  
Cylindrical tapering mug molded with a reeded band and engraved with a swan crest; scrolled strap handle molded with a chain motive. Scratched underfoot with initials. Maker's mark impressed below rim.      *Height 4 inches*

[See illustration]



[NUMBER 124]

[NUMBER 125]

124. SILVER DOME-TOP TANKARD      *John Burt, Boston, Mass., 1691-1745*  
 Plain cylindrical tankard with median ring below the leaf-mantled monogram of *Anne Doane*, tapering gently from the molded base to a molded dome cover with urn finial; scrolled strap handle with knuckle billet, mascaron pendant, and scratched with initials *I P.* Maker's name impressed below the rim and underfoot. *Height 8 inches*

Collection of Elisha (King) Doane, Cohasset, Mass.

[See illustration]

125. SILVER FLAT-TOP TANKARD      *John Hastier, New York, N. Y., w. 1726*  
 Plain cylindrical tankard with spout, apparently of later date, tapering from the molded base to a molded flat top cover with irregularly scalloped front and central engraved medallion; scrolled and chain-molded strap handle with knuckle billet, and engraved with initials. Maker's mark stamped below the rim. *Height 6 inches*

Exhibited at the Museum of the City of New York

[See illustration]





[NUMBER 126]

126. VERY IMPORTANT SILVER FLAT-TOP TANKARD

*Adrian Bancker, New York, N. Y., 1703-72*

Plain cylindrical tankard engraved with the figure of an exotic bird perched upon a flowering tree, the molded base wrought with a narrow collar of formalized leaf ornament; the flat top with scalloped front and engraved central medallion; sturdy scrolled strap handle with corkscrew billet, cherub-head pendant, and engraved initials *I M G*. Maker's mark stamped twice below rim. In exceptional condition except for a small repair under centre of base.

*Height 6¾ inches*

From James Graham & Sons, Inc., New York

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 17, and illus. p. 44 of the catalogue

[See illustration]





[NUMBER 127]

127. IMPORTANT SILVER FLAT-TOP TANKARD

*Nicholas Roosevelt, New York, N. Y., w. 1735*

Plain cylindrical tankard tapering from the reed-molded base, to a slightly domed flat-top cover with scalloped front; sturdy scrolled strap handle molded with a drop pendant, and with knuckle billet. Maker's mark stamped below rim.

*Height 7¼ inches*

From James Graham & Sons, Inc., New York

Exhibited at the Museum of the City of New York

[See illustration]



[NUMBER 128]

128. IMPORTANT SILVER FLAT-TOP TANKARD

*Adrian Bancker, New York, N. Y., 1703-72*

Plain cylindrical tankard tapering from the reed-molded base to a molded flat top cover scalloped at the front; sturdy scrolled strap handle with corkscrew billet, cherub-head pendant, and scratched with initials *IV*. Maker's mark stamped twice below rim. *Height 7 inches*

From James Graham & Sons, Inc., New York

[See illustration]



## 129. SILVER FRUIT BOWL

*American, XVIII Century*

Plain hemispherical bowl with molded rim and foot. Maker's mark below foot and rim, illegible.

*Diameter 8 inches*

Collection of Lloyd Aspinwall, New York

Exhibited at the Museum of the City of New York

## 130. SILVER PORRINGER

*Thos. Trott, Boston, Mass., 1701-77*

Deep bulbous bowl with slightly flaring edge, and flat lappet-form lug of open-work strap scrolls scratched with initials. Maker's mark stamped on underside of lug.

*Length 8 inches*

## 131. SILVER FLAT-TOP TANKARD

*Wm. Homes, Boston, Mass., 1717-82*

Plain cylindrical tankard with median ring, and molded flat top cover; scrolled strap handle with knuckle billet. Maker's name impressed underfoot, and on underside of cover. Small repair to foot.

*Height 8¼ inches*132. WROUGHT SILVER TEAPOT AND TWO-HANDLED SUGAR URN  
WITH COVER*American, circa 1820*

Squat round teapot and matching sugar urn with conical stem, round foot, and square base with four lion-paw feet; in plain silver with nulled rim and chased collars of formalized leaf ornament. The slightly domed covers surmounted by finely wrought spread eagles. [Lot.]

*Heights 8¾ and 9 inches*

## 133. SILVER TEA AND COFFEE SERVICE

*Frederick Marquand, New York, N. Y., w. 1824-1833*

Oval teapot with constricted scroll handle, two-handled sugar urn with cover, creamer, slightly varying coffee pot, and round waste bowl; gadrooned bodies embellished with bands of infloriated scrolling leafage. Teapot, sugar bowl and creamer clearly impressed with maker's name underfoot, the coffee pot and waste bowl apparently unmarked. Two monogrammed. [Lot.]

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 186

## 134. SILVER TEAPOT AND SUGAR BOWL IN THE EMPIRE TASTE

*Simon Chaudron, Philadelphia, Pa., fl. 1798*

Teapot with griffin-head spout, and a two-handled sugar bowl; plain coniform footed bodies, having beaded and laurel rims, and engraved with a garlanded monogram. Maker's name impressed underfoot. [Lot.]

## 135. SILVER WINE COOLER IN THE EMPIRE TASTE

*Simon Chaudron, Philadelphia, Pa., fl. 1798*

Matching the preceding, but with a different cover of French silver. Maker's name impressed four times underfoot.

*Height 9 inches*





AT TOP: NUMBERS 136 AND 138

BELOW: NUMBERS 137-139-137

136. REPOUSSÉ SILVER PEAR-SHAPED TEAPOT

*Ephraim Brasher, New York, N. Y., w. 1766*

Inverted pyriform teapot with cone-finialed dome cover, cusped pearwood handle, on molded round foot; *repoussé* with diagonal panels enclosing floral ornament and monogrammed scroll cartouche, dated 1766. Scratched with initials and impressed with maker's name underfoot.

*Height 7½ inches*

[See illustration]

137. ENGRAVED SILVER SUGAR URN WITH COVER, AND  
HELMET-FORM CREAMER

*Daniel Coen, New York, N. Y., w. 1787*

Graceful ovoid urn and matching creamer with round foot, square base and steepled cover; enhanced with borders of beading. Engraved with a monogrammed shield with bowknot cresting. Maker's name impressed on base. [Lot.] *Heights 10 and 7¼ inches*

From James Graham & Sons, Inc., New York

Exhibited at the Museum of the City of New York

[See illustration]

138. SILVER PEAR-SHAPED TEAPOT

*John Brevoort, New York, N. Y., 1715-75*

Plain teapot with baluster-finialed dome cover, cusped ebonized handle, molded rims and foot. Monogrammed and impressed with maker's mark underfoot. Some repairs and restorations. *Height 7½ inches*

[See illustration]

139. SILVER AND CUT GLASS CRUET *Joel Sayre, New York, N. Y., 1778-1819*

Plain rounded oblong stand with strapwork eight-ring frame and foliated loop handle; on four paw feet. Fitted with six cut glass condiment bottles with stoppers, apparently original, two mounted in silver. Applied with a crest, and impressed twice with maker's name underfoot. Rare in American silver.

*Height 9½ inches*

[See illustration]

140. GEORGE III SILVER CRUET STAND

*Jno. Delmester, London, 1763*

Stand for five bottles, with cartouche-shaped handle and reverse scroll shell-molded feet; embellished with a garlanded medallion. Monogrammed.

*Height 10½ inches*

141. QUEEN ANNE AJOURÉ SILVER CHAFING DISH

*Samuel Lee, London, 1709*

Round dish with molded rim pierced with counterset hearts and a central swirled pattern; three scrolled supports with bun feet, one butted with a turned ebony straight handle. Maker's mark underfoot.

*Length 11 inches*

142. SILVER CARAFE

*American, circa 1840*

Bulbous footed pitcher with foliated strap handle and conventional bands of floral ornament. Unmarked.

*Height 11¼ inches*





[NUMBERS 144 AND (ABOVE) 143]

143. SILVER TEA SERVICE      *Hugh Wishart, New York, N. Y., w. 1789-1816*  
Teapot with cusped ebony handle, repaired; footed covered sugar bowl;  
creamer; and waste bowl. Paneled oval bodies of classical form, the sides bright-  
cut with laurel garlands between conventional leaf borders; maker's name on  
foot of all pieces. Monogrammed. Together with a basket-form tea strainer.  
[Lot.]

Exhibited at the Museum of the City of New York

[See illustration]

144. SILVER TEA SERVICE      *W. B. Heyer, New York, N. Y., w. 1798-1828*  
Teapot with swan-head spout, covered sugar bowl and creamer with matching  
handles, and a waste bowl; boat-shaped bodies wrought with a band of grape  
motives and nulled rims; squirrel finials. Maker's name underfoot on all pieces.  
[Lot.]

Exhibited at the Museum of the City of New York

[See illustration]



## 145. QUADRILATERAL SILVER TEAPOT

*James Howell, Philadelphia, Pa., w. 1802-1813*

Shaped quadrilateral plain teapot with dome cover, urn finial and reverse-scrolled pearwood handle. Monogrammed. Maker's name impressed underfoot.

*Height 11¾ inches*

## 146. SILVER PRESENTATION CARAFE OF A BOSTON FIRE COMPANY

*J. B. Jones, Boston, Mass., 1782-1852*

Barrel-form pitcher with helmet spout and foliated scroll handle, on molded foot; engraved with a fire engine and presentation inscription dated 1830, between *repoussé* floral borders. Maker's name underfoot. *Height 13¼ inches*

## 147. REPOUSSÉ SILVER TEA SERVICE IN THE EMPIRE TASTE

*Gale & Stickler, New York, N. Y., w. 1823*

Teapot with animal-head spout, two-handled covered sugar bowl, creamer and waste bowl; globose gadrooned bodies embellished with bands of agricultural motives, the covers *repoussé* with wheat sheaves, on leaf-molded incurvate claw-and-ball feet. All pieces clearly impressed with maker's name underfoot. Monogrammed, and dated 1822. [Lot.]

Exhibited at the Museum of the City of New York

## 148. SILVER TRIPOD CARAFE IN THE EMPIRE TASTE

*John & Peter Targee (?), New York, N. Y., w. 1797-1820*

Deep oviform pitcher with foliated loop handle and helmet spout having hinged domed finialed cover; three foliated incurvate claw-and-ball feet. Apparently unmarked. *Height 13¼ inches*

## 149. SILVER TEA SERVICE IN THE EMPIRE TASTE

*Wm. Thomson, New York, N. Y., w. 1815-1834*

Teapot with lion-head spout; two-handled covered sugar bowl with tongs; creamer; and slightly varying waste bowl by Gale & Stickler, New York; ovoid bodies cupped in gadroons and embellished with grape and foliage ornament, on four incurvate claw-and-ball feet. Maker's name underfoot on all pieces. Monogrammed. [Lot.]

## 150. PAIR SILVER TWO-HANDLED FRUIT DISHES

*Stephen Richard, New York, N. Y., w. 1828*

Oblong footed dish with molded boat-shaped rim, chased with floral garlands centring a foliated cartouche, the richly molded floral scrolled border developing two conforming handles. Monogrammed. Maker's name under handles.

*Length 14 inches*

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 243





AT TOP: NUMBERS 151 AND 152

BELOW: NUMBERS 153-154-155

151. REPOUSSÉ SILVER TWO-HANDLED TUREEN WITH COVER

*Jno. Crawford, New York, N. Y., w. 1815*

Rounded oblong footed tureen with two dolphin loop handles and domed cover with foliated fruit finial; wrought with gadroons and bands of grapevine and anthemion ornament. Clearly impressed with maker's name underfoot. Monogrammed.

*Length 14½ inches*

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 80

[See illustration]



152. SILVER EAGLE TEAPOT *Wm. Thomson, New York, N. Y., w. 1815-1834*  
Gadrooned oval teapot with eagle spout and finial, leaf-molded scroll handle and floral collar, on feathered claw-and-ball feet. Clearly impressed with maker's name. Engraved with monogram and crest. *Height 9½ inches*

[See illustration]

153. SILVER HELMET-FORM CARAFE

*Danl. Dupuy, Philadelphia, Pa., 1719-1807*  
Plain pitcher of classical form with leaf-scrolled handle and beaded rims, on molded foot. Maker's mark below lip. Monogrammed. Small imperfections. *Height 12½ inches*

[See illustration]

154. RARE SILVER BARREL-SHAPED WINE CARAFE

*John & Peter Targee, New York, N. Y., w. 1797-1820*  
Plain swelling cylindrical coffee pot with reeded rims and angular strap handle, domed cover. Inscribed *JF to RR*. Maker's mark underfoot. *Height 11½ inches*

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 294, and illus. p. 65 of the catalogue

[See illustration]

155. SILVER COFFEE POT *Jno. W. Forbes, New York, N. Y., w. 1808-1838*  
Tall plain pyriform coffee pot with dome cover having acanthus finial, and scrolled ebony handle, repaired, on molded round foot; nulled rims. Maker's name underfoot. *Height 15¼ inches*

Exhibited at the Museum of the City of New York

[See illustration]

156. SILVER TEA SERVICE

*Ebenezer Cole, New York, N. Y., w. 1819, and others*  
Teapot; creamer; two-handled covered sugar bowl by William Thomson, New York; and a waste bowl by C. Stewart. Rounded oblong bodies, footed, with gadrooned base and outset shoulder bands, shield-patterned rims. Makers' names underfoot. Monogrammed. [Lot.]

157. SILVER COFFEE POT WITH STAND AND SPIRIT BURNER

*John & Peter Targee, New York, N. Y., w. 1797-1820*

Quadrilateral footed coffee pot with gadrooned base, outset shoulder band, angular strap handle and pyramidal hinged cover; on molded spirit burner stand with four scrolled bracket feet. Monogrammed. Impressed with maker's mark underfoot.

*Height 14½ inches*

Exhibited at the Museum of the City of New York

158. SILVER WINE EWER IN THE EMPIRE TASTE

*Edw. Lownes, Philadelphia, Pa., w. 1817-1833*

Ovoid footed ewer with dragon-head loop handle, on square base with four paw feet; wrought with grape and acanthus bands enclosing the head of Neptune. Maker's name underfoot.

*Height 14½ inches*

159. SILVER TEA AND COFFEE SERVICE

*A. Brasier, Philadelphia, Pa., w. 1794-1828*

Coffee pot, teapot, two-handled covered sugar urn and creamer; plain ovoid footed bodies, with rims of anthemion and other conventional ornament; beaded knob finials. Sugar urn and creamer clearly impressed with maker's name underfoot; coffee pot by Simon Chaudron, Philadelphia; teapot apparently unmarked. [Lot.]

160. SILVER COFFEE POT

*American, circa 1795*

Plain ovoid coffee pot with high incurvate neck, domed cover with urn finial, and reeded pearwood handle; beaded rims; engraved with an oval medallion within a lambrequin.

*Height 15 inches*

161. REPOUSSÉ SILVER WINE EWER IN THE EMPIRE TASTE

*Simon Chaudron, Philadelphia, Pa., fl. 1798*

Footed ovoid ewer with serpent handle and helmet-form spout having hinged cover; *repoussé* with anthemion and cusped scrolls enclosing a garlanded eagle and a ram's head. Maker's name underfoot.

*Height 16 inches*





[NUMBERS 162 AND (ABOVE) 163]

## 162. SILVER TEA SERVICE IN THE EMPIRE TASTE

*Jno. Targee, New York, N. Y., w. 1797-1820*

Teapot with eagle-head spout, two-handled covered sugar bowl, creamer and waste bowl; ovoid bodies wrought with bands of stylized foliate ornament, on leaf-molded incurvate claw-and-ball feet. Monogrammed. All pieces clearly impressed with maker's name. [Lot.]

[See illustration]

## 163. REPOUSSÉ SILVER TEA SERVICE

*John Crawford, New York, N. Y., w. 1815-1835*

Teapot, two-handled sugar bowl with cover, and creamer; gadrooned oval bodies with constricted scroll handles, embellished with bands of scrolling fruited stems, the covers *repoussé* with sheaves of wheat. All pieces clearly impressed with maker's name underfoot. [Lot.]

[See illustration]

164. REPOUSSÉ SILVER HOT-MILK JUG AND COVERED SUGAR BOWL

*G. Eoff, New York, N. Y., 1785-1850*

Similar in design to the preceding service, but with bands of undulating rose stems; the creamer with hinged cover. Both pieces clearly impressed with maker's name underfoot.

Exhibited at the Museum of the City of New York

165. REPOUSSÉ SILVER TEA SERVICE

*E. Jones, New York, N. Y., w. 1827-1833*

Similar in design to the preceding. Teapot, covered sugar bowl, and creamer; wrought with a collar of agricultural motives. All pieces clearly impressed with maker's name underfoot. [Lot.]

166. FIRE CHIEF'S REPOUSSÉ SILVER COMMEMORATIVE TRUMPET

*Chicago, Ill., dated 1858*

Small trumpet *repoussé* with rococo scrolls and blossoms, and engraved with presentation inscription of the *Lady Washington Hose Company, No. 5, Chicago*, dated 1858. Unmarked.

*Height 18¼ inches*

167. MARINER'S ENGRAVED SILVER COMMEMORATIVE TRUMPET

*New York, N. Y., dated 1850*

Trumpet with gilded mouthpiece and flaring end, engraved with foliage scrolls reserved with a view of the *S.S. Crescent City* and a cartouche with presentation inscription, dated 1850. Unmarked.

*Height 20¾ inches*

From James Graham & Sons, Inc., New York

168. SILVER TEA SERVICE

*Eoff & Phyfe for Ball, Tompkins & Black, New York, N. Y., c. 1840*

Teapot, two-handled sugar urn with cover, creamer and waste bowl; plain urn-shaped bodies, in the manner of *c. 1790*, with beaded rims and reeded handles. All pieces clearly impressed with maker's name. [Lot.]

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 95

169. SILVER OVAL BREAD DISH

*Wm. Adams, New York, N. Y., w. 1831*

Plain elongated oval dish with nulled rim. Maker's name clearly impressed underfoot.

*Length 16¼ inches*

170. FIRE CHIEF'S REPOUSSÉ SILVER COMMEMORATIVE TRUMPET

*New York, N. Y., dated 1857*

*Repoussé* with floral clusters, cartouches, and a shield with presentation inscription, dated 1857; the hand grip tooled with a vermiculate design. Minor imperfections. Unmarked.

*Height 24 inches*





[NUMBER 171]

171. FRENCH MASSIVE WROUGHT SILVER JARDINIÈRE Odiot, Paris  
 Quatrefoil jardiniere executed in the Louis XV taste, with two finely wrought handles in the form of sheathed Bacchic putti supporting grapevine garlands, and terminating in husk loose-ring pendants; the sides pierced with vertical panels of leaf and floral motives within borders of guilloche and acanthus ornament, on four boldly scrolling leaf-form feet. The rim applied with twin coats of arms, with lion crest and supporters, and motto *Semper Fidelis*. Fitted with silver-plated liner. Weight about 600 ounces. Length 34 inches

[See illustration]

172. REPOUSSÉ SILVER COMMEMORATIVE EWER AND PAIR GOBLETS

*Wm. Adams, New York, N. Y., w. 1831*

Tall pyriform ewer with foliated scroll handle, knopped foot; and a pair of goblets with beaded rims; *repoussé* with acanthus clusters and cartouches enclosing varying engraved views of the Croton aqueduct and presentation inscriptions, dated 1852. Ewer clearly impressed with maker's name underfoot; goblets unmarked. [Lot.] Heights  $15\frac{3}{4}$  and  $7\frac{1}{2}$  inches

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 1

173. IMPORTANT TWENTY-KARAT GOLD LOUTROPHOROS WITH  
ENAMEL DECORATION

*Tiffany & Co., New York*

Slender ovoid vase with tall incurvate neck, the flaring rim joined to the shoulder by two reeded strap handles, on spreading molded foot; the neck and foot inlaid with fretwork and other geometric bands in copper and red enamel, the former enclosing the mounted figures of an Indian warrior and a prairie scout with musket, in transparent amber enamel. Weight approximately 1,500 dwts.

*Height 19 inches*

[See illustration]

174. TWELVE AJOURÉ STERLING SILVER SERVICE PLATES

The border *ajouré* with cartouches alternately enclosing a single flower and an urn of cherry blossoms, joined by a garland; the rim wrought with foliage scrolls.

*Diameter 11¼ inches*

175. SILVER-MOUNTED COCOANUT TANKARD

*Stephen Emery (?), Boston, Mass., 1725-1801*

Globose body, the molded silver foot and rim joined by strapwork bands; molded domed cover, mushroom finial; scrolled loop handle with knuckle billet. Some imperfections. Maker's mark impressed twice underfoot.

*Height 6¾ inches*

*Note:* While we have no knowledge of any recorded silver-mounted coconut vessels of American workmanship, the marks on this piece appear to be genuine.

Collection of Lloyd Aspinwall, New York

176. SILVER-MOUNTED COCOANUT GOBLET

*Jos. Austin (?), Charlestown, Mass., 1718-1780*

Hemispherical coconut goblet with scalloped silver rim joined to the knopped stem by engraved strapwork bands. Maker's mark underfoot.

*Height 5¼ inches*

See note to the preceding.

Collection of Lloyd Aspinwall, New York





[NUMBER 173]

177. SILVER TWO-HANDLED SUGAR BOWL WITH COVER

*Anthony Rasch, Philadelphia, Pa., w. 1807*

Lobed oblong bowl with two angular bracket handles and narrow rim band of formalized leaf ornament, on four ball feet; the conforming domed cover with acorn finial. Clear impression of maker's name underfoot. *Length 7½ inches*

178. FRENCH AJOURÉ SILVER SWEETMEAT COMPOTIER

Footed cup-form bowl with two scrolled handles and *ajouré* border supported by female termes; on conforming galleried stand with lion-paw feet. Fitted with blue glass liner. *Height 8 inches*

179. SILVER PORRINGER WITH COVER

*John C. Moore, New York, N. Y., w. 1835*

Bulbous round bowl with slightly flaring rim and flat lappet-form lug pierced with openwork scrolls; slightly domed cover with mushroom finial. Maker's mark stamped on underside of lug. *Length 7⅞ inches*

From Tiffany, Young & Ellis, New York

Exhibited at the Museum of the City of New York

180. ENGRAVED SILVER SUGAR BOWL CONVERTED AS TEA CADDY

*Hugh Wishart, New York, N. Y., 1789-1816*

Bulbous oval bowl with octagonal upper section engraved with panels of floral sprays and hatched formal ornament; conforming domed cover with bright-cut borders and urn finial; on four ball feet. Monogrammed. Maker's name impressed underfoot. *Length 6⅝ inches*

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, no. 372

181. SILVER ALE PITCHER

*American, circa 1760*

Plain cylindrical spouted pitcher with scrolled strap handle with monogrammed pendant; engraved with initials *J E F* underfoot. Maker's mark *A S* stamped twice below the rim, unidentified. Apparently reconstructed from a tankard.

*Height 6½ inches*

182. SILVER BRANDY WARMER

*Samuel Bucl, Hartford, Conn., 1742-1819*

Plain cylindrical spouted vessel with straight wood handle. Maker's mark stamped below rim. Apparently reconstructed from a coffee pot.

*Height 5 inches*



183. SILVER BAPTISMAL BOWL     *Jones, Ball & Poor, Boston, Mass., w. 1846*  
 Small plain bowl with flaring foot and molded rim; engraved with presentation inscription. Maker's name underfoot.     *Diameter 5¾ inches*

184. SILVER CREAMER AND ALE MUG     *American, circa 1820*  
 Helmet-form creamer by John B. Jones Co., Boston, Mass., w. 1813; and plain cylindrical ale mug by Thos. Richards, New York, N. Y., 1815-29. Together with a *repoussé* silver breakfast cup and saucer by Ball, Tompkins & Black, New York, N. Y., w. 1839. [Lot.]     *Height 4⅛ and 3½ inches*

185. REPOUSSÉ SILVER BEAKER     *Dutch (?), XVIII Century*  
 Small flaring beaker lightly *repoussé* with boldly scrolling foliations. Maker's mark E.W. underfoot, resembling that of Edward Winslow.     *Height 3¾ inches*

186. SILVER ALE MUG     *Chas. A. Burnett, Alexandria, Va., w. 1793*  
 Plain cylindrical mug molded with twin reeded bands; slender scrolled strap handle, repaired. Maker's name clearly impressed underfoot.     *Height 4 inches*

187. AJOURÉ SILVER OVAL SALT WITH COVER     *American or Dutch, circa 1800*  
 Large oval salt with four incurvate feet, the conforming cover with finial figure of a seated blacksmith; fitted with blue glass liner. Together with a Dutch *repoussé* silver muffineer. [Lot.]     *Heights 5 and 6 inches*

188. SET OF THREE REPOUSSÉ SILVER OCTAGONAL SALTS     *Leonard & Wilson, Philadelphia, Pa., w. 1847*  
*Repoussé* with tiny floral plaquettes, on four incurvate leaf-form feet.     *Length 2½ inches*

189. FOUR SILVER TABLE ARTICLES     *American, circa 1820*  
 Pear-shaped creamer with beaded rim, unmarked; child's feeding mug; egg cup with Hebrew inscription; and small urn-shaped salt shaker, top imperfect. Various makers. [Lot.]     *Heights 3 to 6 inches*

190. TEN SILVER TEASPOONS *John Schanck, New York, N. Y., w. 1796*  
 With spatulate and coffin-end handles, monogrammed. Together with a pair of sugar tongs by John Dodge, New York, N. Y., w. 1790. [Lot.]

191. NINE SILVER TABLESPOONS *American, circa 1780-1800*  
 With spatulate handles, some monogrammed and scratched with initials. By various makers, including Richd. Humphreys, Philadelphia, Pa., w. 1796; J. Gibbs, Providence, R. I., w. 1797; and Jas. Byrne, Philadelphia, Pa., w. 1785. [Lot.]

192. THREE SILVER TABLESPOONS *American, circa 1760-90*  
 With spatulate handles, two with bright-cut ornament; by Wm. Van Beuren, New York, N. Y., w. 1796. Otto Parisien, New York, N. Y., w. 1763, and another Philadelphia maker. Together with a silver tablespoon stamped REVERE, apparently apocryphally. [Lot.]

193. TWELVE SILVER TEASPOONS *American, circa 1800*  
 Two matching sets of six with spatulate and fiddle-back handles, respectively; by Abner Reeder, Philadelphia, Pa., w. 1797, and G. Lenhart, c. 1800. Together with two bright-cut silver acorn-grip sugar tongs, by Wm. G. Forbes, New York, N. Y., w. 1796. [Lot.]

194. SIX SILVER COFFIN-END SPOONS *American, circa 1800*  
 With coffin-end handles, monogrammed. By various makers, including Isaac Lewis, Ridgefield, Conn., 1773-1860, and Enoch Moulton, Portland, Me., w. 1801. [Lot.]

195. EIGHT SILVER TABLESPOONS *American, circa 1780-1810*  
 With pointed spatulate handles, monogrammed. By various makers, including Geo. W. Riggs, Baltimore, Md., w. 1810, Wm. Walker, Philadelphia, Pa., w. 1793, and Jos. Warner, Wilmington, Del., 1768-92. [Lot.]

196. THREE BRIGHT-CUT SILVER TABLESPOONS *American, circa 1790-1820*  
 With spatulate handles, monogrammed; by J. A. Shaw, Newport, R. I., w. 1819, John Burger, New York, N. Y., w. 1786, and Bernard Wenman, New York, N. Y., 1796-1834. Together with two bright-cut silver acorn-grip sugar tongs, by Daniel Henthon and Wm. Grigg. [Lot.]



197. EIGHTEEN SILVER TEASPOONS *American, circa 1790-1810*  
 With spatulate, coffin-end, and fiddle-back handles, monogrammed. By various makers, including Joel Sayer, New York, N. Y., 1778-1818, and Wm. Walker, Philadelphia, Pa., w. 1793. [Lot.]

198. SEVENTEEN SILVER COFFEE SPOONS *American, circa 1760-90*  
 With spatulate and coffin-end handles, monogrammed; by various makers. Together with a silver arrow-grip sugar tongs by Wm. Simes, Portsmouth, N. H., 1773-1824. [Lot.]

199. EIGHTEEN SILVER TEASPOONS *American, circa 1760-90*  
 With spatulate and coffin-end handles, monogrammed; by various makers. Together with two bright-cut silver acorn-grip sugar tongs. [Lot.]

200. LOT OF EARLY AMERICAN AND GEORGIAN SILVER FLATWARE  
 Six salt spoons; two tablespoons; sugar spoon; berry spoon; sugar tongs; and two sauce ladles. Various makers, monogrammed. [Lot.]

## PAINTINGS

201. †OTTO PAUL DE PARISIEN, NEW YORK SILVERSMITH  
*Philip de Parisien, American: fl. 1798-1812*  
 Portrayed at bust length, his face turned slightly to the left, wearing a black coat, buff waistcoat and white bowstock. Dark background. (N. Y. Estate)  
*Panel: 28¾ x 22¾ inches*

*Note:* Otto Paul de Parisien, silversmith, was working in 1763 in New York. The above portrait is believed to have been painted by his son Philip, miniaturist and portrait painter in New York.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944  
 Special Exhibition of New York Silver, Museum of the City of New York,  
 New York City

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

202. †PRINCE JAMES FRANCIS EDWARD STUART, SECOND SON OF JAMES II  
*Willem Wissing, Dutch: 1656-1687*  
Portrayed at three-quarter length, standing slightly to the left, wearing gold damascened armor with lace cravat, leaning his left hand on his plumed helmet, and holding a baton in his right hand. In the background, the scene of a battle.  
(N. Y. Estate) 46 x 37¾ inches

Prince James Francis Edward Stuart, Chevalier de St. George (1688-1766) was a son of James II and Mary of Modena. He was commonly called James III or the 'Chevalier de St. George' by his adherents in France and Italy, and 'the Old Pretender' by the public in England.

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203. †GOTHIC CARVED, POLYCHROMED AND PARCEL-GILDED GROUP  
S. Jerome in His Study. Depicting the seated figure of the saint in red biretta, reading tomes, a sejant lion at his feet. *Height 17¾ inches*

[END OF SALE]





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